

Contrabass

# В тихом веянии ветра

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Andante

3

9

1 pizz.

14

arco.

20

25

1.2.

3.

Detailed description: This is a musical score for Contrabass in 4/4 time, marked Andante. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff (measures 1-8) begins with a triplet of eighth notes in measure 1, followed by a half rest in measure 2, and continues with various note values and rests. Measure 8 ends with a fermata. The second staff (measures 9-13) starts with a half note, followed by a quarter note, a half rest, and then a triplet of eighth notes marked 'pizz.' (pizzicato). Measure 13 ends with a half note. The third staff (measures 14-19) begins with a half note, followed by a quarter note, a half rest, and then a series of eighth and sixteenth notes, including a triplet of eighth notes marked 'arco.' (arco). Measure 19 ends with a half note. The fourth staff (measures 20-24) starts with a half note, followed by a quarter note, a half rest, and then a series of eighth and sixteenth notes. Measure 24 ends with a half note. The fifth staff (measures 25-28) begins with a half note, followed by a quarter note, a half rest, and then a series of eighth and sixteenth notes. Measure 28 ends with a double bar line. The score includes first and second endings (1.2. and 3.) starting at measure 25.